



Research: The Interpretive Eye

The Interpretive Eye, research project and exhibition curated by Howard Hull (Director, Ruskin Foundation) and Alexander Hamilton will form the main exhibition programme at Brantwood (former home of John Ruskin) from June 2009 – October 2009. The Interpretive Eye will show the role of imaging in understanding the world of plants, as revealed through plant sciences and art based fieldwork. The exhibition will also put into context the contribution of the work of nineteenth century polymath John Ruskin and his own attempts to create a holistic botanical science, in particular his work within the publication *Proserpina*. The content of the exhibition will be formed from the cyanotypes created during the Alexander Hamilton Leverhulme Residency, Ruskin plant drawings, visual material from the Royal Botanic Gardens Edinburgh and The Institute of Molecular Plant Sciences Edinburgh University. A catalogue for the exhibition will be prepared with appropriate essays. The catalogue and the exhibition will be available as a Brantwood Touring programme, linked to a Ruskin Foundation/Brantwood education project 'How To See'.

A symposium will be held at Brantwood July 2009, to explore in greater detail the role of imaging in understanding the world of plants.